



American Society for Bioethics and Humanities Call for Proposals

ASBH 14th Annual Meeting
October 18-21, 2012
Washington, DC

The American Society for Bioethics and Humanities' 14th Annual Meeting "Representing Bioethics" is scheduled for October 18-21, 2012, in Washington, DC at the Hyatt Regency Capitol Hill. Sleeping rooms at the Hyatt can be secured at the ASBH group rate of \$199 beginning in August. Reservations will be taken on a first-come, first-served basis.

Guidelines

- Submissions in any area of bioethics and humanities are accepted. Proposals that address provocative ideas and challenges from interdisciplinary perspectives will be given preference.
- Submit your proposal in one topic area only. Do not revise your proposal for multiple topic areas and submit it in more than one category.
- Preconference Workshop submissions are also being accepted.
- Presentation Rule: Presenters are limited to **two** presentations at the meeting. **Only one presentation can be a paper.** What this means: you can present on 2 panels, 2 workshops, 2 posters, or 1 paper + another category, 1 panel + 1 another category, 1 workshop + another category, 1 poster + another category. Submitted panel moderators will continue to count as presenting at the meeting. This is done in an effort to increase diversity of presenters and also allow for as many different presenters to participate as possible.
- Proposals should be submitted in **Empirical Research** when the focus of your presentation will be the empirical study. If your proposal has an empirical component but the focus of your presentation is not the empirical component, please select another category.
- Proposals should be submitted in the **Interdisciplinary** category when the work involves scholarship that crosses several academic areas. If your proposal has an interdisciplinary element but the focus of the presentation will not be the interdisciplinary nature of the work, please select another category.
- Proposals should be submitted in the **Visual Arts and Poetry** category when the focus of the abstract is for an exhibit or art work or a session such as a poetry reading. If you wish to display your visual arts or hold a poetry session, please select this submission category.
- All Session submissions are **anonymous** to the Reviewers. Presenters' names and other identifying information for Session proposals will **not** be available to Reviewers. This includes: 90-minute Workshop Sessions; 60-minute Panel Sessions; 15-minute Individual

Presentations (Paper Sessions); Posters. Do not include presenters' names or other identifying information in the abstracts.

- Roles. In your submission, you will designate a role for each person as Contributor or Moderator as appropriate to the Submission Type. See each Submission Type below to see when these roles are optional or required.
- All submissions are final. Accepted abstracts will be printed in the annual meeting program book as submitted. We will not be able to accept changes to an abstract after the submission deadline on March 5.
- Presenters are responsible for all personal expenses. **Presenters are required to register for the meeting and should register for the whole meeting or for the one day that he/she is scheduled to speak.** One day registration entitles the presenter to attend all sessions (excluding extra-cost events) on the day he/she is registered only. All presenters must fill out a Meeting Registration Form from the conference brochure to register for the meeting. Submitting a proposal does not mean you are registered for the meeting. If the presenter is not an ASBH member and is coming in only to speak and then will leave and he/she will not attend another session, he/she is not required to register. The presenter will not be registered for the meeting and will not receive the meeting registration materials, including the program book.

The program committee may accept some proposals in a different format, e.g., a proposal submitted as an individual presentation may be accepted as a poster.

Program Theme:

The theme for the 2012 ASBH meeting “Representing Bioethics” - invites participants to explore the varied ways in which “representation” and “bioethics” intersect. We encourage members to think about who is represented, misrepresented, or underrepresented in medicine, the medical humanities, and bioethics, and investigate the ways in which we can understand, challenge, or improve these representations. We encourage scholars to reflect in particular on representation of American health care in a time of transition, whether driven by rapidly emerging technologies, new areas of biomedical research, innovative health and public health policies, or social and political movements. We are eager to elicit work that either analyzes representations of medicine using the arts or humanities, or considers tools of representation in the arts or humanities that cast light on problems in biomedicine in new ways. Finally, in a year of important political choices, we recognize that the field of bioethics represents itself to the public, press, and policy makers, to those outside its borders, and to the field of medicine itself - and we welcome work that explores how bioethics can best do this. Submissions that propose innovative, engaging methods of presenting scholarly content are particularly encouraged.

Call for Proposals

Submission Instructions (for all submission types)

All proposals will be accepted through 4:00 PM Central Time, Monday, March 5, 2012.

- No proposals will be accepted after that time.
- Proposals that are complete will be sent automatically to the ASBH national office when the "submit" feature is chosen. You do not need to mail a hard copy to ASBH.

- Incomplete proposals and proposals received via fax, mail, or e-mail will not be reviewed.
- Only two submissions will be accepted per person.

New⇒ Each presenter is allowed only two presentations and only one can be a paper.

New⇒ A submission will NOT be considered complete until all disclosure materials are submitted. It is the submitter's responsibility to make sure all the co-author(s) disclosure materials are completed and submitted. An abstract will NOT be considered for review until all necessary materials are in the system.

Clarification

“Two presentation” rule: In an attempt to diversify and broaden the names/faces/voices at the conference, we have implemented the rule that a person can only present twice at the conference and only one can be a paper session.

- What this means: you can present on:
 - 2 panels or
 - 2 workshops or
 - 2 posters or
 - 1 paper + another category or
 - 1 panel + 1 another category or
 - 1 workshop + another category or
 - 1 poster + another category

(Moderators who are named as part of a submitted panel will continue to count as presenting at the meeting).

- What this does NOT mean: if you are a secondary author of a poster or paper, this does NOT count as a presentation; if you are on a *pre-conference* workshop, this does NOT count as a presentation; if you are a time keeper moderator assigned by ASBH of a paper session this does NOT count as a presentation.

“Two submissions” rule: There is a limit of two presentations that can be submitted per person.

- What this means: you can submit no more than 2 abstracts under your name, nor be on more than more than 2 panels or program workshops that are being submitted, even if under someone else's name
- What this does NOT mean: if you are a secondary author of a poster or paper, this does NOT count as a submission; if you submit a *pre-conference* workshop proposal, this does NOT count as a submission; if you are a time keeper moderator assigned by ASBH of a paper session this does NOT count as a presentation.

As a reminder the submissions types are:

- 3.5 hours (aka “preconference workshops”)
- 90-minute workshops (aka, “program workshops”)
- 60-minute panel sessions (aka, “panels”)
- 15-minute individual presentations (aka, “papers”)
- Posters

Please make sure that you complete all of the information requested on the electronic submission tool:

Name, credentials, facility, mailing address, email address, telephone number for each person in your proposal.

One topic area:

- Arts, Literature, and Cultural Studies
- Clinical Ethics
- Education
- Empirical Research*
- Environmental Ethics
- Health Policy
- History
- Interdisciplinary**
- Law
- Organizational Ethics
- Philosophy
- Public Health
- Religious Studies
- Research Ethics
- Social Science
- Theme
- Visual Arts and Poetry

*Important: Proposals should be submitted in **Empirical Research** when the focus of your presentation will be the empirical study. If your proposal has an empirical component but the focus of your presentation is not the empirical component, please select another category.

Important: Proposals should be submitted in the **Interdisciplinary category when the work involves scholarship that crosses several academic areas. If your proposal has an interdisciplinary element but the focus of the presentation will not be the interdisciplinary nature of the work, please select another category.

- A title that clearly states the subject matter.
- An abstract (500-word maximum length) that describes the session's content or the nature of the study. This information will be included in the program book. Include sufficient detail to permit an independent evaluation of the potential effectiveness of the session. Provide only one abstract per proposal. Only one abstract should be submitted for panels or other group sessions, even though there will be multiple speakers.
- A description of how the presentation time will be used, including how the audience will be engaged.

To submit your abstract, please visit: <http://www.connect2conferences.com/asbh1>

ASBH Student Paper Competition Guidelines

If you are a student who would like to be considered for the Student Paper Award, submit your abstract via the on-line submission program in the Individual Presentation or Poster format and submit a copy of your full paper not more than 3500 words in length to the ASBH office

electronically via email in Word or PDF format. A student is defined as one who is actively pursuing an advanced degree and has not received a doctoral-level degree (e.g., MD, PhD, JD or equivalent degree). Authors who are not students according to the definition above are not eligible for the Student Paper Award. Send your full paper, double-spaced and with 1-inch margins, in electronic format (Word or PDF format) to criefke@connect2amc.com and put "ASBH Student Paper Competition" in the subject line. Papers must be received by March 5, 2012.

All papers will be assessed anonymously. Do not include identifying information in your paper submissions, such as title pages with your name. Previous winners are not eligible for consideration. Coauthored papers are eligible only if all authors are students. The Awards Committee will review all papers submitted that meet the following criteria: papers must not be more 3500 words in length; papers must be submitted as directed above; papers must be received by March 5; authors must be students according to the definition above.

Review and Notification

All submissions will be reviewed anonymously. Do not include presenters' or institutions' names, or other identifying information in the body of the abstract. Proposals containing identifying information will not be reviewed. Incomplete proposals will not be reviewed.

Each submission will be sent as an anonymous proposal to reviewers in the submission category selected. Evaluation will be based on the following:

- Contribution to existing knowledge; innovative, cutting-edge topic
- Presentation of innovative solutions to current issues in the fields of bioethics and humanities
- Significance, importance, and relevance to bioethics and medical humanities
- Multidisciplinary approaches
- Quality of the written communication

Notification of a proposal's status will be sent via email to all proposal submitters in the spring of 2012. You can check the status of your proposal by logging onto the electronic submission tool following the review period. Presenters for accepted proposals will also be notified via email.

Submission Types

Abstract submitters are only allowed:

90-minute Workshop Sessions: Designed for instruction and interaction. This format is substantively different from the formats for panels and individual presentations, and different from the substantially longer Preconference Workshops (below). Presenters engage and involve the members of the audience for a significant portion of the session in small group activities, breakout sessions, role play, audience feedback or discussion of cases and other content, design of materials and models, and similar forms of interactions. This interactive component is rated in the post-session evaluations. Workshops should include participants from a variety of institutions and be multidisciplinary. Proposals for Workshops are anonymous; do not include presenters' names and other identifying information in the abstract. Workshops are limited to 4 presenters. There is a 3 Presenter minimum for a Workshop. The presenters are Speakers. You will not designate a Moderator.

60-minute Panel Sessions: A variety of perspectives are provided on a cohesive theme. An ideal panel compares and contrasts ideas of the panelists or includes presentations that build on one another. Priority will be given to panel submissions that include participants from a variety of institutions and are multidisciplinary. **Proposals for Panel Sessions are anonymous.** You may not include presenters' names and other identifying information in the abstract. **There is a 3 Presenter maximum/minimum for a Panel. If one or more panelists are part of more than 1 submission, arrangements must be made for an equivalent scholar as alternate panelist should substitution be necessary.** You are required to designate a Moderator. The Moderator's name will be listed with the session in the program book and will count as the person's one presentation for the meeting. The Moderator may not serve as a Presenter in the session for which he/she is the Moderator.

15-minute Individual Presentations (Paper Sessions): Brief structured discussions or lectures based on a paper or work-in-progress. Only one author will present at the meeting even if the paper has several authors. The first author is the Presenter. 3-5 Individual Presentations will be grouped per time slot. Proposals for Paper Sessions are anonymous; do not include the Presenter's name and other identifying information in the abstract. You will submit one Presenter in your proposal. The central, substantive content of the paper must not be previously published.

Posters: Demonstrate or explain a concept, work of art, or research project. Proposals for Posters are anonymous; do not include presenters' names and other identifying information in the abstract. You will submit one Presenter in your proposal.

Preconference Workshops: The ASBH Program Committee welcomes preconference workshop proposals in any area relevant to the ASBH membership. Past workshops have often focused their 3.5 hours on either teaching content knowledge, developing a skill, or assisting members with a type of project.

In order to serve the largest number of ASBH members seeking workshop experiences, proposals for workshops addressing topics that have had high registration levels in the past (such as law & medicine, clinical ethics consults, research ethics, and medical humanities) are particularly encouraged.

Each workshop proposal should include (at minimum) the following:

1. Topic: Identify the content to be covered in some detail.
2. Target audience: Which ASBH members want or need to know what you are teaching? What leads you to believe a large group of them will add extra time and money to their ASBH conference investment in order to do so?
3. Time: How will you fit this information into 3.5 hours of time? Why is this topic best presented in a pre-conference timeframe?
4. Format: What methods will you use to build skills or transmit information? What makes this a workshop, and not just a long panel session?
5. Faculty: Who would be teaching this workshop? What expertise or background qualifies them to do so?